Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinante

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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ATTRACTIVE fascinate
ATTRACTIVE FASCINATION
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Unreasonable Baby

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ON THE
オン・ザ
Part 1
QUIET
クワイエット

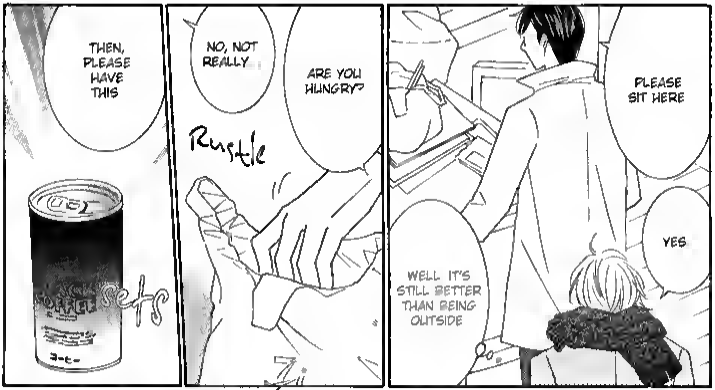
A MAN WITH A SUBDUED AND SERIOUS FACE, PLACID MANNERISMS AND NO OUTSTANDING CHARACTERISTICS...
I VAGUELY KNOW HIS FACE, BUT IF I MET HIM IN THE STREETS I'D DEFINITELY NOT NOTICE HIM!

AH-CHOO!
BRRGH, IT'S COLD! WHY IS BRO SO SLOW...
click
click click

stare
I KNOW YOU'RE IKEWAKI-SAN
WHAT HAPPENED?
I'M THIS ROOM'S...
THIS PERSON MUST BE THE NEIGH-BOR
AH DO I LOOK LIKE A SUSPICIOUS PERSON?
AH-CHOO!
BUT I THINK MY BROTHER WILL BE HOME... SOON... URGH...
I FORGOT TO BRING MY KEY WITH ME THIS MORNING AND I'M LOCKED OUT

IT'S DIRTY, BUT I THINK IT'S BETTER THAN OUTSIDE
I DON'T MIND THAT SORT OF THING AT ALL...
EH, CAN I?
Lucky!
WOULD YOU LIKE TO WAIT AT MY PLACE?
PLEASE COME IN
composed
AH, YES
I'M SURPRISED.
IT'S REALLY FILTHY!!

EVEN THOUGH WE'RE PRETTY MUCH UNACQUAINTED AND THIS IS THE FIRST TIME WE'VE TALKED
HE ALWAYS SEEMS SO NEAT
HOW BAFFLING


PLEASE SIT HERE
YES
WELL IT'S STILL BETTER THAN BEING OUTSIDE
ARE YOU HUNGRY?
NO, NOT REALLY
Rustle
THEN, PLEASE HAVE THIS

THANK YOU
YOU'RE WELCOME
swish
AH
IT'S WARM ♡

click
Squeak
THUMP
RATTLE
RATTLE
EXPRESSIONLESS
Ah, it turned on
THANK YOU VERY MUCH
YOU KNOW
NO, IT'S NOTHING MUCH

Keigo – honorific Japanese language, usually used with elders, customers or people you don't know well.

HE'S SO STOIC AND SERIOUS...
I REALLY WANT...
KOU...
TO CAPTURE...
AH, HE'S TROUBLED.
THEN KOU-KUN...
YEAH, I'M IN MY SECOND YEAR. AND KOU IS FINE.
"KUN" IS UNNECESSARY!
Kun = suffix usually attached to underclassmen's names as a sign of respect.
WHAT? HIROYA-SAN
THIS TYPE OF PERSON.
Blush

BRO'S NOT PICKING UP HIS CELL, SO I WAS AT MY WITS' END
I'M REALLY GLAD I MET YOU
SHIT, I'M REALLY HAPPY
NOT AT ALL— I'M NORMAL
I'M GLAD YOU'RE A NICE PERSON
RING RING
OH IT'S BRO
AH, KEIGO AGAIN
RING RING
WHAT HAPPENED?
Bastard!
HE HUNG UP—
HELLO, BRO? DID YOU SEE MY MAIL— SHUT UP DON'T CALL ME AN IDIOT!
HUH? STILL AT THE OFFICE? EH— I SEE, BUT
AH! WAIT A MIN...

SEEMS LIKE THERE WAS A BIT OF TROUBLE AT WORK, SO HE WON'T BE COMING HOME TONIGHT.
flip
EH...
ANYWAY, I'LL MAKE A MOVE.
THANK YOU VERY MUCH.
WHERE ARE YOU GOING?
HMM...
A CAFETERIA OR FAMILY RESTAURANT IN FRONT OF THE STATION, I GUESS.
I DON'T MIND IF YOU STAY HERE
stands
NO, I DON'T WANT TO IMPOSE UPON YOU!
AND I DON'T WANT TO BE IN THIS ROOM...
...
COME HERE FOR A BIT.
stands
?
OPEN

I DON'T USE THIS ROOM, SO YOU CAN USE IT IF YOU WANT.
WHY ONLY THIS ROOM
Feels so unnatural...
WHY DON'T YOU USE IT...
neat
EH?
thump
DID SOMETHING APPEAR!?
EH? WHAT DO YOU MEAN BY "APPEAR"?
FROZEN
AH, LIKE SPIRITS?
Things like that?
laugh
DON'T WORRY. IT'S NOTHING LIKE THAT.

THAT...
WAS SURPRISINGLY CUTE.
EH? HE...
HIROYA-SAN, YOU LOOK DIFFERENT WHEN YOU SMILE
HUH?
!
YOU SUDDENLY LOOK REALLY CUTE
I DON'T WANT TO BE TOLD THAT BY SOMEONE WHO IS AFRAID OF GHOSTS.
TURN
Aren't ghosts scary?
AH, YOU'RE MEAN!

THEN I WILL
AAAH INDEED
WHEN I LOOK CLOSELY AT HIM
HE'S BEAUTIFUL.
I'VE LEFT THAT ROOM THE WAY IT WAS AFTER MY FRIEND WHO WAS LIVING WITH ME MOVED OUT
USE IT IF YOU WISH

BRO
DIDN'T YOU MAKE TOO MUCH OF THIS
HEY, KOU
WHAT ARE YOU DOING SO EARLY ON SUNDAY?

I'M THINKING ABOUT BRINGING IT TO THE NEIGHBOR.
TO THANK HIM FOR THAT TIME
AH, YOU MEAN SHIRAISHI-SAN?
HE DOESN'T SEEM TO BE EATING WELL...
AND HIS ROOM IS SO FILTHY I WAS SURPRISED
THAT'S TO BE EXPECTED OF A MAN LIVING ALONE
HE SEEMS TO BE BUSY WITH WORK
HOW DO YOU KNOW THAT?
WE CHATTED A LITTLE, AND THE CONVERSATION FLOWED THAT WAY
THAT WAS THE FIRST TIME WE HAD A REAL CONVERSATION, YOU KNOW?
THAT'S BECAUSE IN YOUR CASE, PEOPLE YOU'RE NOT INTERESTED IN DON'T ENTER YOUR FIELD OF VISION
THEN, WHEN YOU TAKE AN INTEREST, YOU IMMEDIATELY DO LOTSA THINGS

HE SEEMS UNSOCIABLE AT FIRST SIGHT, BUT ONCE YOU TRY TALKING TO HIM HE'S UNEXPECTEDLY EASY TO GET ALONG WITH.
WELL, I DON'T DISLIKE THAT PERSON EITHER.
DAMN... HE SEES THROUGH ME
Rustle
IT'S GOOD TO BE FRIENDLY WITH THE NEIGHBORS
BUT DON'T BE A BOTHER!
Ding Dong
check
HERE IN RETURN FOR THAT TIME
THANKS
KOU-KUN, WHAT'S UP?
I WANT TO GIVE YOU SOMETHING ELSE, TOO...
DO YOU HAVE ANY PLANS FOR TODAY?
NO, NOT REALLY

THEN I'LL CLEAN UP THIS ROOM.
Came equipped
I'D FEEL BAD ABOUT THAT.
IT'S FINE!
Rustle
Rustle
I MEAN, I GUESS I MIND, OR I CAN'T STAND IT.
I DIDN'T WANT TO SAY THIS SORT OF THING SUDDENLY SO I KEPT QUIET, BUT FRANKLY—
EH—
THIS IS TERRIBLE.
IF YOU TELL ME TO LEAVE IT THE WAY IT IS, I WON'T DO ANYTHING

SHALL WE START CLEANING
Yeah
WELL
I SUPPOSE
WILL YOU HELP ME?
thump

swish
swish
IT'LL BE FASTER IF BOTH OF US DO IT.
THAT'S WHY! I SAID LEAVE IT ALL TO ME!!
COULD IT BE THAT HE —
WORKS TOTALLY AT HIS OWN PACE?
Night Falls
whew...
sense of accomplishment
HOW'S THAT!

THIS ROOM IS SO WIDE...
HAHA! INDEED IT IS!
IT'S BEEN REBORN!
YES
THANKS...
BUT ARE YOU REALLY GOING TO THROW AWAY ALL THE STUFF IN THAT ROOM?
!!!
IF THERE'S ANYTHING YOU WANT, FEEL FREE TO TAKE IT...
NO, THAT'S NOT WHAT I MEANT...
YES
IT'S ALREADY ENOUGH...
SINCE THERE'S NOTHING I MAY NEED

FROM THEN ON
I THOUGHT HE WAS THE KIND OF PERSON WHO COULDN'T BE TIDIED UP
BUT MAYBE THAT'S NOT THE CASE?
AND I'D ALWAYS TIDY UP THE PLACE IN THAT WAY
Then shall we eat together?
I made a lot of side dishes so I brought some over!
I'D FREQUENTLY GO OVER TO HIS ROOM TO VISIT.
Wanna watch that DVD I mentioned the other time?
WELL, I'VE BEEN DOING IT SINCE I WAS IN ELEMENTARY SCHOOL SO I'VE HAD DIFFERENT EXPERIENCES.
Delicious...
KOU-KUN IS GOOD AT COOKING.
HOW ARE YOU ABLE TO COOK SO MANY TYPES OF DISHES?

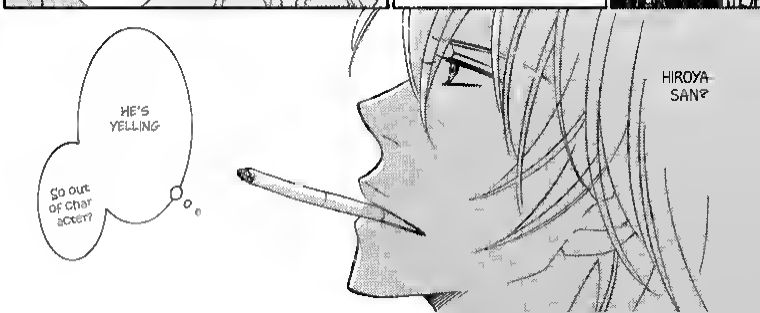
YOU'VE BEEN WITH YOUR ELDER BROTHER SINCE SUCH A YOUNG AGE?
EH?
I HEARD THAT YOUR BROTHER AND YOU ARE A 2-PERSON FAMILY
BRO EVEN TOLD YOU ABOUT THAT?
WE DIDN'T TALK SO MUCH
BUT HE WAS MAINLY BRAGGING ABOUT YOU
!
LIKE HOW YOU'VE BEEN THROUGH A LOT OF HARD TIMES, BUT YOU ENDURED IT AND NEVER MADE A SINGLE COMPLAINT
WAH...
SERIOUSLY, THAT IDIOT BRO...
ANYWAY, THAT SHOULD BE MY LINE
HE'S BEEN TAKING CARE OF A BIG KID LIKE ME FROM A YOUNG AGE, SINCE OUR PARENTS DIED
HE'S NEVER PLAYED AROUND, AND ALWAYS WORKED REALLY HARD...

I WAS CARELESS
Pat
HOW ADMIRABLE
DAMN.
I'VE NEVER TALKED ABOUT STUFF LIKE THAT WITH ANYONE BEFORE.
REALISE
BRAGGING AGAIN.
What a good relationship!
WHEN I LOOK AT YOU...
I FEEL LIKE I SHOULD WORK HARD, TOO
AND I FEEL MOTIVATED
WHY DID I...

NEVER NOTICE THIS PERSON?
NOT GOOD...
I FEEL LIKE CRYING A BIT...
NATURALLY, THE FEELING OF "FALLING IN LOVE"...
MEANS YOU WANT TO SEE HIS FACE EVERYDAY.
AND STUFF.
WHAT'S THIS? ISN'T HE A GUY?

BUT
HE'S A REGULAR SALARYMAN AND HE S OLDER THAN ME TOO
FROM NOWHERE AND IN NO WAY DOES HE LOOK LIKE A WOMAN
THOSE EYES?
I FEEL LIKE A UNIQUE AIR IS SWALLOWING ME
HIS ATMOSPHERE?
THAT REACHED OUT TOWARDS ME
IF I GRAB HOLD OF THAT HAND
AH... YEAH.
Why are you spacing out?
CLASS WAS OVER A LONG TIME AGO.
YOUR FACE IS RED. DID YOU CATCH A COLD?
HEY...
KOU!
JUMP
WHAT SORT OF EXPRESSION WOULD HE HAVE?

WHAT SORT OF HORRIBLE ILLNESS HAVE I GOTTEN?



IT STRUCK ME...
YOU'RE LYING!
I'M NOT...
THAT THERE'S ANOTHER PERSON LIVING IN THAT ROOM...
DON'T SAY WHAT YOU LIKE NOW, HOW MANY MONTHS DO YOU THINK HAVE GONE BY?
IT'S ALL RIGHT. LET ME IN
THERE'S NONE OF YOUR STUFF LEFT!
step
HEY ARE YOU SERIOUS?
TO ME, YOU'RE ALREADY
NO MATTER HOW YOU LISTEN TO IT, THAT'S A LOVERS' QUARREL.

THE STUFF IN THE ROOM INSIDE IS IN THE WAY, CAN YOU PLEASE REMOVE IT?
DON'T TELL ME YOU'RE...
KOU...
TURN
WHO ARE YOU?
MAKING SO MUCH NOISE OVER THERE WILL BOTHER THE NEIGHBORS
Tinkle
Step
Step
Step
click click
STAPE

SLAM
WHAT...
I DEFINITELY THOUGHT YOU HAD A NEW BOYFRIEND
EVEN IF I DID...
IT'S NONE OF YOUR BUSINESS!
FLUSH
SHUT UP! I TOLD YOU TO GO HOME!!
Hmph
INDEED, A NYMPHO LIKE YOU...
YOU CAN'T STAY ALONE, CAN YOU?
OPEN

BANG
I SAID YOU GUYS ARE NOISY!!
stomp
stomp
stomp
clench
URGH
STOP IT NOW OR I'LL CALL THE POLICE!!
Silence...

ARE YOU ALL RIGHT?
JUMP
AH
NN—
I DON'T REALLY UNDERSTAND WHAT HAPPENED, BUT YOU LOOKED TROUBLED SO I SENT HIM AWAY
WAS IT UNNECES-SARY?
NO—
YOU SAVED ME—
THANK YOU—

AH...
clench
NO I'M FINE...
YOU'RE TREMBLING
!
EH?
DID HE DO ANYTHING?
drips
THE BORDER BETWEEN
ABSURD FANTASIES AND
REALITY

SUDDENLY BECAME AMBIGUOUS.
EH...
KOU...
IT'S ALL RIGHT. HE'S GONE!
IF ANYTHING HAPPENS, TELL ME
I'LL CHASE HIM AWAY AGAIN...

SQUEEZE
THE ARMS THAT RETURNED MY HUG..
SENT TREMBLES DOWN MY SPINE.

◆NEXT◆

AQUA★COMICS

アクラコミックス
AQ COMICS

オンザクワイエット

on the quiet

天禅桃子

Momoko Tenzen

AQ AQUA COMICS

オンザクワイエット

天禅桃子

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On a cold winter day, when university student Kou forgot his key and couldn't enter his apartment he was invited into his neighbour Shuraishi's room.
But!!! The room was so dirty that there wasn't even space for him to put his foot down, and Kou was really shocked by this gap from his neighbour's orderly image.
Even so Kou remembers the steady palpitation of his heart as he conversed with the hasty and unaffected Shuraishi.

This time, it's a sweet love ballad [illegible] university student and a serious sala[illegible]

オン ザ
クワイエット

Profile

天禅桃子

Birthday Mar 24
Horoscope. Aries
Blood type B
Location. Saitama Prefecture

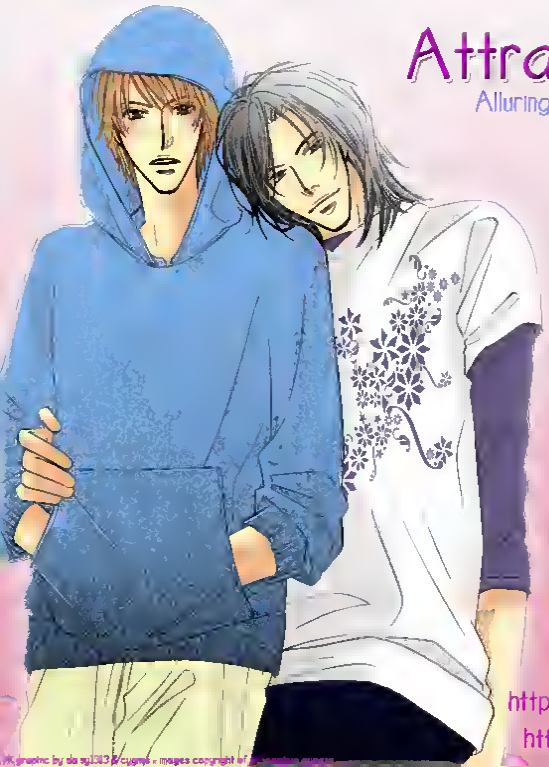
The light in my room is not out.
Because the big electrical store nearby closed down I've been much obliged to the small store that has been around since long ago
The footprints of the second generation are rather nimble

Tangerine Report

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

ALLURING ATTRACTION, CAPTIVATING FASCINATION
ATTRACTIVE fascinante



Attractive Fascinante

Alluring Attraction Captivating Fascination

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Airieu
Weyk
Ayaol
Katie
ATTRACTIVE
fascinate

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Unreasonable Baby

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On the Quiet

Part 2

AN EMBARRASSED FACE.
I'M SORRY THAT I LET YOU SEE SUCH A DISGRACEFUL SCENE YESTERDAY.
THANK YOU FOR HELPING ME
IT'S NOT A BIG DEAL, HIROYA-SAN YOU'RE OVER-REACTING!
A RELIEVED FACE.
THEN FOR SOME REASON
A FACE THAT SEEMED A LITTLE LONELY
Blush

OUR RELATIONSHIP IS THE SAME AS ALWAYS...
NOTHING HAS CHANGED
KEEPING A DISTANCE WITHOUT STEPPING IN...
MEANINGLESS TALK SOMEWHERE...
THAT WAS PROBABLY THE BEST STRATEGY...
PRETENDING WE DON'T KNOW
BUT UNEXPECTEDLY, THERE WAS AN URGE TO RUIN IT ALL.
click
click
click
IF I...
WHO HUGGED YOU AT THAT TIME?
WHAT DID YOU THINK ABOUT ME?

SAID THAT I FANTASIZED ABOUT THE THINGS YOU DID WITH THAT MAN
WHAT KIND OF EXPRESSION WOULD YOU HAVE?
MY SELF-DISGUST IS KILLING ME
click
EH?
UNFAMILIAR SHOES... A GUEST AT THIS TIME?
WHAT DID I WANT TO DO ANYWAY?

OH, YOU CAME BACK AT A GOOD TIME
KOU-KUN, WELCOME HOME
WHAT'S UP?
SHIRAISHI-SAN BROUGHT OVER A SOUVENIR FROM HIS BUSINESS TRIP.
SHALL WE EAT IT TOGETHER?
I THOUGHT YOU WOULD BE COMING HOME SOON.

AT BIG BRO'S FACE.
I DIDN'T HAVE TIME.
YOU'RE TAKING ON TOO MANY PART-TIME JOBS THIS SPRING BREAK
DO SOMETHING ABOUT THAT HAIR BY NEXT WEEK!
AH.
YOU DIDN'T GET YOUR HAIR CUT AGAIN!
I CAN'T LOOK STRAIGHT...
AH... I SEE.
WHAT'S THIS?

splash
IT'S THE FIRST TIME I SAW THAT KIND OF EXPRESSION ON THAT PERSON'S FACE
chatter

splash
IT HURTS...
I CAN'T BREATHE PROPERLY.
WHAT?
EVEN THOUGH HE DEFINITELY SPENDS MORE TIME WITH ME
LIKE HIROYA-SAN
BUT
THE PERSON THAT HE LIKES
IS PROBABLY...

SOMEONE OUT OF REACH

clink
WE'D DEFINITELY BE LAUGHED AT
WE HAVE THE SAME FACE, WE'RE AROUND THE SAME HEIGHT AND WE'RE BOTH WEARING SUITS.
RATHER THAN SAYING I DISLIKE IT, IF I GET MY HAIR CUT, WON'T WE LOOK LIKE TWINS?
WELL, IF YOU DISLIKE IT SO MUCH IT'S ALL RIGHT
clatter
RIGHT?
INDEED. YOU COULD SAY THAT.
WAH!
EH, SHIRAISHI-SAN.
THEN I'LL GET THE CAR OUT, PLEASE LOCK UP.
YEAH.
click

EH, HERE'S THE CONTAINER I BORROWED.
YES.
EH?
HIROYA-SAN, YOU HAVE WORK EVEN THOUGH IT'S SATURDAY? YOU'RE DRESSED SO NEATLY IN A SUIT.
KOU, TAKE CARE OF THIS
SURE
...
YEAH...
I SEE THAT'S TOUGH
YES
KOU, I'M GOING FIRST.
MY APOLOGIES, SHIRAISHI-SAN

HIROYA-SAN, WILL YOU BE IN YOUR ROOM AT NIGHT?
I WILL
YOU'RE GOING OUT SOON? IS THERE SOMETHING GOING ON TODAY?
THEN
WE'LL TALK WHEN I GET BACK
thump

KOU-KUN?
EH, YOU JUST CAME HOME?
SHOULD I COME OVER LATER?
Ding Dong
AH, WELCOME
IT'S ALL RIGHT.
COME IN.
SORRY TO BOTHER YOU.

THE SUIT THIS MORNING LOOKED GOOD
I SUPPOSE
THOUGH I FELT REALLY OUT OF PLACE IN IT
THOSE CLOTHES ARE ALL MY BROTHER'S
HAHA. IS THAT SO?
THEY WERE JUST THE RIGHT SIZE
YOU BROTHERS MAKE AN IMPACT WHEN YOU STAND TOGETHER
BOTH OF YOU ARE REALLY TALL, SO YOU LOOK GOOD.
—

HIROYA-SAN, YOU'RE NOT SHORT YOURSELF
WELL, DESPITE THAT...
KOU-KUN, YOU HAVE A CHERRY BLOSSOM IN YOUR HAIR
EH?
WHERE DID IT GET CAUGHT?
THE CHERRY BLOSSOMS YOU CAN SEE FROM THE WINDOW HAVE BEEN FALLING A LOT...
EH, YOU CAN SEE CHERRY BLOSSOMS FROM THE WINDOW?
YES, I CAN...
THERE'S WHITE MAGNOLIA, EVEN THOUGH THAT HAS ALREADY ENDED...
AND ON THE OTHER SIDE, THERE'S A BIG ORANGE OSMANTHUS TREE
OH, I SEE

YOU DON'T SEEM INTERESTED AT ALL...
chuckle
THAT'S NOT REALLY...
TRY TAKING A LOOK WHEN AUTUMN COMES. THE TREES TURN ORANGE
AH... YEAH
BUT BY THEN, I WON'T BE HERE ANYMORE
EH?
RATTLE

BIG BRO IS GETTING MARRIED
WE WENT TO MEET THE OTHER PARTY'S FAMILY TODAY
THOUGH BIG BRO SAID I COULD LIVE WITH HIM UNTIL I GRADUATE FROM UNIVERSITY
I DON'T THINK I SHOULD
SO I'M LOOKING FOR A PLACE NOW
CLANK
OUCH!
HIROYA-SAN, WHAT ARE YOU DOING? ARE YOU ALRIGHT!?
PITTLE
SORRY, I'M FINE

IF YOU DON'T COOL IT PROPERLY
IT'S NOT SUCH A BIG DEAL!
YOU HAVE TO!
pull
WAH!
splash
DAMN...
HE LOOKS HURT
splash
YEAH
THANK YOU!

DO YOU LIKE BIG BRO THAT MUCH?
GRIT
EH...
FOR HIROYA-SAN...
thump
pull
KOU-KUN.
IT'S REALLY NOT A BIG DEAL. THIS IS ENOUGH...
ARE GIRLS TOTALLY A NO-GO?
WHAT

IS SOMEONE LIKE ME NO GOOD? AM I TOTALLY NOT YOUR TYPE?
YOU DON'T HAVE TO HIDE IT. HIROYA-SAN, YOU'RE THAT SORT OF PERSON, AREN'T YOU?
TO PUT IT IN ANOTHER WAY—
I HAVE A LITTLE BIT OF INTEREST
WHAT ARE YOU SAYING
PULL
YOU CAN USE ME AS A REPLACEMENT FOR MY BROTHER

HUH?
WHY... ARE YOU TALKING ABOUT YOUR BROTHER?
BECAUSE YOU LIKE HIM, DON'T YOU?
IT'S EASY TO TELL, YOU WERE SO FLUSTERED
YOU'RE WRONG!
I'M NOT. OR ARE YOU UNAWARE OF IT YOURSELF?
YOU HAD SUCH A HAPPY LOOK WHEN YOU TALKED TO HIM...
!!
YOU'RE WRONG, THAT WAS ABOUT YOU...
EH?
ME...?
Blush

TURN
WHAT!
HIROYA-SAN!
grab
WAIT...
WHAT WERE YOU SAYING?
NN...
WHEN I TALK TO YOUR BROTHER, WE ONLY TALK ABOUT YOU...
I GOT FLUSTERED BECAUSE YOU SAID YOU WOULD BE LEAVING THIS PLACE...
EVEN THOUGH WE HAVE NO OTHER POINTS OF CONTACT BEYOND THE FACT THAT WE'RE NEIGHBORS!

THE ONE THAT I LIKE...
IS YOU!!
click
drag
drag
EH!
WAIT...
KOU...

I LIKE YOU, TOO
THUMP
NN
NN
KOU-KUN
HAA
WAIT!
CAN'T IT?

WE'RE IN LOVE WITH EACH OTHER, AREN'T WE?
thump
COULD IT BE THAT IT FEELS GOOD HERE?
fondle
AH!
blush
NN!
HIROYA-SAN, YOUR HEARTBEAT IS REALLY...
shudder

AH!
flinch
flinch
GOOD...
AH!
pant
AMAZING...
THEY BECAME HARD IMMEDIATELY...
NN!
pinch
Kiss
AH!
HAA...
lick
HIROYA-SAN
AREN'T YOU A LITTLE TOO TURNED ON?
YOU BECAME LIKE THIS WITH JUST YOUR NIPPLES?
Hee

NO.
IT'S BECAUSE ...
YOU'RE THE ONE...
DAMN. I'VE ALREADY
SWISH
LOST ALL MY SENSES...

HEY...WHAT SHOULD I DO?
TELL ME WHAT YOU WANT ME TO DO.
pull
shiver
YOU DON'T HAVE TO DO ANYTHING
EH.

!
NN.
IS THIS FOR REAL?
Hee
NN.
suck
YOU'VE REALLY...
GONE AGAINST ALL MY EXPECTATIONS OF YOU
TO THINK YOU USUALLY LOOK SO INDIFFERENT...
slurp
suck suck
NN
NN...
IS THAT BAD?
HOW COULD THAT BE?
Hee

AH!
TWITCH
HAA...
EH
WAIT...
SLIDE
HIRO...
SWISH
I'M GLAD...
AH
AH
HAA..
SQUISH
THRUST
NN...
IT REACHES ALL THE WAY IN, FEELS GOOD
YOU'RE BIG...
TWITCH
HIROYA-SAN, WAIT
I'M COMING SOON...
HOO
HOO
SQUISH
SQUISH

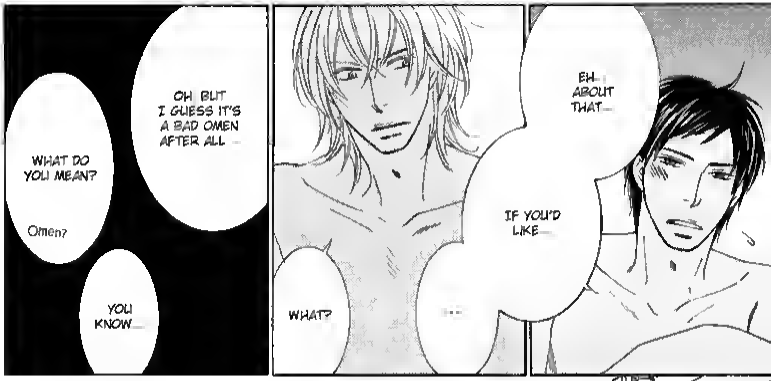
...!!
KOU-KUN...
FILL ME UP INSIDE...
thrust
FINE...
COME...
squish
thrust
squish
squish
slide
SPURT
SPURT
Shudder
I CAME BUT...
COMING INSIDE...
AH...
AH!
AH...
Shudder
Shudder

AH...
AMAZING
Hah
YOU'RE STILL HARD
Hah
DON'T PULL OUT
MESS ME UP MORE...
LIKE THIS...
TWITCH
SUCH CARNAL DESIRES...
SPUN FROM SUCH PURE LIPS...
WITHIN THE QUIET APPEARANCE

IT WAS SO HOT THAT I COULD MELT.

ACTUALLY...
WHEN YOU HUGGED ME, I WONDERED IF IT WAS POSSIBLE.
BUT THEN YOU ACTED LIKE NOTHING HAD HAPPENED.
I THOUGHT THAT WAS YOUR ANSWER
SO I THOUGHT IT WAS ENOUGH IF YOU JUST STAYED BESIDE ME...

Hug
I'LL WORK HARD AND FIND A PLACE NEARBY TOO.
I'M HERE.
WILL YOU LET ME STAY FOREVER?


OH BUT I GUESS IT'S A BAD OMEN AFTER ALL...
WHAT DO YOU MEAN?
Omen?
YOU KNOW...
EH... ABOUT THAT...
IF YOU'D LIKE...
WHAT?
...

THERE'S AN EMPTY ROOM HERE AS WELL...
!

◆END◆

AQUA★COMICS

アクラコミックス
AQ COMICS

オンザクワイエット

on the quiet

天禅桃子

Momoko Tenzen

AQ AQUA COMICS

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But!!! The room was so dirty that there wasn't even space for him to put his foot down, and Kou was really shocked by this gap from his neighbour's orderly image.
Even so Kou remembers the steady palpitation of his heart as he conversed with the hasty and unaffected Shuraishi.

This time, it's a sweet love ballad [illegible] university student and a serious sala[illegible]

Tangerine Report

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE
fascinante

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to help us spread the yaoi love.

If you're interested please visit us at:
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ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

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ATTRACTIVE
fascinate

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Unreasonable Baby

167 Unreserved Baby

Tangerine Report
Part 1

A FAINT ORANGE TINGE...
WHERE THE SUN STRIKES
HOW BEAUTIFUL
HEY NAKATANI, WHAT COLOUR IS YOUR HAIR?
EH, THIS?
I'VE BEEN THINKING ABOUT CHANGING MY COLOUR
YEAH
SMACK

EH?
SORRY, I WAS A LITTLE SURPRISED
holds up
AH
IKEUCHI, YOUR HANDS ARE BIG
OH, YEAH, I'M SORRY TOO
THAT WAS SOME SHOCK
STARTING FROM THAT INCIDENT I'VE NOTICED
TURN
BLACK HAIR SUITS YOU, IKEUCHI

Ding Dong
IT SEEMS LIKE HE DOESN'T THINK WELL OF ME.
NAKATANI, LEND ME YOUR TEXTBOOK!
WHICH ONE?
THANKS, NAKATANI-KUN
OH
AH, IT'S LIKE THIS
NAKATANI, DO YOU KNOW THIS?
IF I HAD TO DESCRIBE MY CLASSMATE NAKATANI SUCCINCTLY, IT WOULD BE.
"A GOOD PERSON"
TOWARDS THE OTHERS IN CLASS
WHEN IT COMES TO ME...
HE DOESN'T PARTICULARLY STAND OUT BUT I THINK PEOPLE RELY ON HIM.
HEY SUGIMOTO

JUMP
WHAT DO YOU THINK ABOUT ME?
HUH?
AM I A BAD GUY? OBJECTIVELY, WHAT DO YOU THINK?
AH?
YOU'RE A USELESS IDIOT, BUT I DON'T THINK YOU'RE A BAD GUY
THOUGH YOU'RE AN IDIOT.
S/P
THANK YOU.
Am I such an idiot?
IKEUCHI, DID SOMETHING HAPPEN?
Did someone bully you?
NAH - IT'S NOT SUCH A BIG DEAL, BUT
AH
I know
Haha!

EVEN THOUGH HE'S FINE WITH BEING TOUCHED BY OTHER GUYS
WHY...
HE'S NICE TO EVERYONE.
BUT HE TAKES A SLIGHTLY UNFRIENDLY ATTITUDE ONLY TOWARDS ME.
WHEN I GO NEAR, HIS EXPRESSION HARDENS A LITTLE.
IT'S DISHEARTENING BEING DISLIKED BY THAT SORT OF GUY...
DID I DO SOMETHING?
EVEN THOUGH I DON'T THINK ANYTHING LIKE THAT HAPPENED BEFORE.
Pats

HEY, IKEUCHI
SHAKE
ARE YOU FEELING UNWELL? ARE YOU ALL RIGHT?
Just entered high school
WOAH
THERE'S NO ONE ELSE!?
empty
WE'RE MOVING TO
THE AUDIO VISUAL ROOM NEXT
IKEUCHI, YOU'VE BEEN SMASHED EVER SINCE THE MORNING SO I WAS A LITTLE CONCERNED
AH I WAS GAMING TOO MUCH YESTERDAY AND DIDN'T GET MUCH SLEEP
HAHAHA
OH, I SEE
SIGH

FROM THEN ON I GRADUALLY UNDERSTOOD

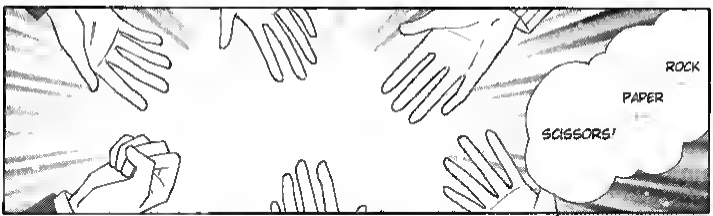
HE'S EQUALLY NICE TO EVERYONE.

NAKATANI IS A GUY WHO PAYS ATTENTION TO ALL THE SURROUNDINGS

I CAN'T LEAVE THEM ALONE AFTER I NOTICE THEM AND I'LL FEEL BAD IF I DO
I SUPPOSE I'M JUST A BUSYBODY?
HAHA
AH BUT I'M NOT FORCING MYSELF
What's up with that?
I WAS THINKING IT'D BE BETTER WHAT YOU YOURSELF WOULD WANT TO DO FIRST...
DOESN'T NAKATANI PUT OTHERS FIRST BEFORE HIMSELF?
I can't express it well... (Because I'm an idiot.)
NO WAY!
I'VE ALWAYS THOUGHT YOU'RE AMAZING.
AND EVERYONE LIKES YOU!!

HAHA
HERE, LOOK!
YEAH, WELL I LIKE NAKATANI TOO
A Good Guy
YEAH
THANK YOU, IKEUCHI
Ah...
HUH?
HE HAD A STRANGE EXPRESSION THAT TIME AS WELL... RIGHT?
Ding Dong
FOR TODAY'S HOME-ROOM...
WE'LL BE DECIDING WHO'S HELPING AT THE ENTRANCE EXAM GRADUATION AND ENTRANCE CEREMONY

PLEASE DECIDE ON A REPRESENTATIVE FOR EACH CLASS
chatter
chatter
There goes the holidays!
Woah. I definitely don't want to do it
I'VE BEEN FEELING KINDA WARM SINCE THIS MORNING
slump
HEY, IKEUCHI, WE'RE PLAYING ROCK-PAPER-SCISSORS
Why are you dead there?
RIGHT...


ROCK
PAPER
SCISSORS!

OKAY, CLASS 1'S REPRESENTATIVE WILL BE IKEUCHI-KUN ♡
QUICK KILL
Yay!
HOW UNLUCKY
RATTLE
HMM?
SLURSH
Class 1
Class 2
Nakatani

NAKATANI, YOU'RE HELPING AT THE ENTRANCE CEREMONY TOO?
JUMP
AH
EH, DON'T TELL ME I'M WITH YOU?
HIS EXPRESSION STIFFENED SUDDENLY
WHAT DO YOU MEAN BY "EH"?
BECAUSE YOU SEEM SO USELESS
JUMP
HAH!!
JUST KIDDING
THERE'S AN INFORMATION SESSION SOON IT'S AFTER SCHOOL TODAY
DON'T DITCH IT!
I WON'T!
I'LL GO EVEN IF I HAVE TO CRAWL THERE!

chatter
THE HOLDING PERIOD ON THAT DAY IS REALLY LONG!
YEAH
chatter
YEAH
BUT OUR JOBS SEEM EASY
IKEUCHI, DON'T BE LATE!
YEAH
ACK!
URGH!
OH, DID YOU LOSE AT ROCK-PAPER-SCISSORS TOO?
DON'T PUT ME WITH YOU!
FLATLY
ACTUALLY, IT WAS SUZUKI-SAN WHO LOST.
BUT HE LOOKED LIKE HE REALLY COULDN'T DO IT

THAT'S WHY HE ASKED ME TO TAKE OVER FOR THREE DAYS
Without hesitation
IS THAT TRUE?
HMM?
IN EXCHANGE, HE'LL TREAT ME TO ANYTHING I WANT TO EAT AT SCHOOL FOR A WEEK
A WEEK!?
Anything!?
THAT'S AMAZING
How nice
YEAH, HE'S GOT SOME PRESENTATION
For class
SO HE CAN'T TAKE TIME OFF DURING THE DAY
WHAT ARE YOU SAYING AGAIN
IF I WERE A GIRL I'D BE TOTALLY HEAD OVER HEELS FOR YOU!
My heart's fluttering!!
OH NAKATANI, WHY ARE YOU SUCH A GOOD PERSON!!
WAH!
OVERWHELMED

Note: Ikeuchi is talking really girly here

I WANT TO TOUCH IT
BUT...
IT'S NOT REALLY TROUBLING FOR ME, SO I'M FINE WITH IT
ORANGE-COLOURED...
NO, I'M SERIOUS
thump
AH
I'M NOT SUCH A DEVIL TO MAKE IT REALLY EXPENSIVE
IF HE SHAKES ME OFF THIS TIME, I MIGHT NOT RECOVER...
EVEN IF HE DID SAY HE'S TREATING ME FOR A WEEK...
I WANT TO TOUCH IT
BUT I CAN'T.
around

I THINK I SHOULDN'T ..
SO MUCH THAT...
TWIRL
TRIP
LISTENING?
I AM!
THEN
CRUSH
flutter
BUMP
WAAH!
JUMP
EH!
WELL.
YEAH!!
ARE YOU LISTENING, IKEUCHI?
AND...
TURN
Why are you so quiet?
AH, HAHA
I CAN'T MEET HIS EYES
WHAT ARE YOU DOING?

I'VE HAD A FEVER SINCE THIS MORNING I'M A LITTLE DIZZY
IT'S NOT A LIE
EH, REALLY?
IF THAT'S THE CASE YOU SHOULD HAVE GONE HOME EARLIER!
I'M ALL RIGHT IT'S NOT SUCH A BIG DEAL
WHAT... SO THAT'S WHY YOU'VE BEEN SO GOOD THIS WHOLE TIME?
YOU'RE REALLY ALL RIGHT? YOU WANT TO GO TO THE HEALTH OFFICE?
IN THIS KIND OF SITUATION HE'S REALLY NICE
HEY.
DON'T YOU THINK I'M THE KIND OF PERSON WHO LIES TO SUIT THE CIR-CUMSTANCES?

HUH?
BUT WHY WOULD YOU LIE ABOUT SOMETHING LIKE THAT?
EH!
What?
WHY BUT
BECAUSE YOU'RE ONLY NICE IN THIS SORT OF SITUATION
DO I
WANT NAKATANI TO CARE!?
WERE YOU LYING?
NO
BUT
THAT'S LIKE

I DON'T GET YOU
TURN
SORRY!
IKEUCHI, I REALLY DON'T GET WHAT YOU MEAN
IT'S BECAUSE YOU'RE SO DIRECT, SO
blush
MAKING FUN OF ME SINCE JUST NOW?
clench
WH AT?
HAVE YOU BEEN
NO
YOU'RE WRONG
SWACK

I'M LEAVING FIRST! YOU SHOULD GO HOME SOON TOO!
DASH
thud thud thud
AH
thadump

BECAUSE IT WAS NAKATANI.
I GET IT
WHAT SHOULD I DO?
FIRST TIME I SAW HIS ANGRY FACE
thadump
I WAS SHOCKED WHEN I WAS REJECTED
thadump
IT'S NOT BECAUSE THAT GUY'S A "GOOD PERSON".
THAT'S RIGHT. I WOULDN'T CARE IF SOMEONE I DON'T LIKE HATED ME
I LIKE NAKATANI.

NAKATANI.
I WANT TO TALK TO YOU FOR A BIT.
YEAH, WHAT? PLEASE DO.
NO. THE CLASSROOM IS KINDA...
I'D PREFER DURING LUNCH BREAK OR AFTER CLASS...
SORRY, THAT'S IMPOSSIBLE.
SORRY ABOUT YESTERDAY.
BUT I DIDN'T HAVE ANY BAD INTENTIONS...
ABOUT WHAT?
smile
URGH!
HE'S REALLY ANGRY!!

IF IT'S ON THE DAY OF THE ENTRANCE EXAM!!
I HAVE STUFF TO DO AT EITHER OF THOSE TIMES
IMPOSSIBLE
Ding Dong
WHAT DO I DO?
YEAH
AH, THE BELL RANG!
Ding Dong
I WAS COMPLETELY REJECTED
AH!!
SEEMS LIKE HE DEFINITELY DOESN'T WANT US TO BE ALONE TOGETHER...
HIGH SCHOOL EXAM VENUE
chatter
chatter

THAT'S ALL FOR TODAY, YOU'RE DISMISSED THANKS FOR THE HARD WORK!
chatter
It's over!
chatter
How was it? Could you do it?
NAKATANI!
CAN I TALK TO YOU A BIT? ARE YOU FREE?
SORRY, I'M NOT
Step
Step
Step
URGH
TEN MINUTES!
NO, JUST FIVE MINUTES IS ENOUGH!
THEN WAIT A MOMENT I LEFT SOMETHING IN THE CLASS-ROOM
I'LL GO WITH YOU!
OTHER-WISE HE'LL LEAVE!
OKAY?
...

RATTLE
RATTLE
I'M REALLY SORRY ABOUT THAT TIME
NO BIG DEAL
AND... SAYING IT'S NOT A BIG DEAL...
FOUND IT?
YEAH...
THEN CAN WE TALK HERE?
MM
chatter
SHUT
DID I... DO SOMETHING TO YOU?
OR DO YOU JUST PURELY DISLIKE ME?
EH?
thump

thump
I'VE ALWAYS BEEN BOTHERED
I'M GETTING AFRAID TO HEAR HIS
EVER SINCE BEFORE, YOUR ATTITUDE HAS BEEN DIFFERENT ONLY TOWARD ME
NOT GOOD
thump
EH?
NN...
SORRY FOR MAKING YOU FEEL BAD...
I UNDERSTAND.
I WON'T TALK TO YOU ANYMORE, SO...
RESPONSE...

Blush
...!!
HUH?
I LIKE NAKATAN!!
REST ASSURED
WAIT A MINUTE!
NO! THAT'S NOT IT!
GYA
SORRY, SUDDENLY
BUT IT'S NOT A JOKE, I'M REALLY SERIOUS!!
WHAT AM I CONFESSING!!!
drips

!!?
NN...
UNFAIR...
EVEN THOUGH I'VE LIKED YOU FOR SO MUCH LONGER!!
HOW COULD YOU SAY THAT... SO EASILY...
Sob
Sob
I THOUGHT IT'D BE BAD IF YOU FOUND OUT...
YOU'D DEFINITELY SCORN ME...

SHAKING OFF...
I'VE BEEN TRYING SO HARD TO HIDE IT, BUT...
MY HAND, AND...
TREATING ME COLDLY, AND...
BECOMING STIFF...
...
ruffle
slide
EH...
THEY WERE ALL...
CAN I...
TOUCH YOUR HAIR?

Kiss
NN...
Kiss
NN
HAA...
AH...
HAA...
lick

IKEUCHI
NAKATANI'S ATTITUDE IS...
Hug
I...
HARD FOR ME TO UNDERSTAND
FINALLY, I COULD TOUCH IT...
Blush
PUSH
NN...

NO
IT'S NOT THAT, BUT
IT'S EMBAR-RASSING
AH!
SORRY, YOU DIDN'T LIKE IT!?
NN
BUT EVEN SO
IF WE VOICE IT OUT ONE BY ONE
CAN WE CONTINUE?
SURELY
◆NEXT◆

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This time, it's a sweet love ballad [illegible] university student and a serious sala[illegible]

Tangerine Report

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
Drop in and see us at:
http://community.livejournal.com/afascinante/

Alluring Attraction. Captivating Fascination

ATTRACTIVE *fascinante*

ALLURING ATTRACTION: CAPTIVATING FASCINATION

ATTRACTIVE fascinante

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Unreasonable Baby

167 Unreserved Baby

Tangerine Report
Part 2

BY THE TIME
I REALIZED IT, I WAS
ALREADY CHASING
HIM WITH MY
EYES

I WONDER WHAT
TRIGGERED IT?
NN?

NAKATANI'S HAIR FEELS SO GOOD!
WAIT.
IKEUCHI, WE'RE IN THE CORRIDOR!

THAT'S TRUE, BUT...
DON'T WORRY IT'S A DEAD END HERE
WON'T WE KNOW RIGHT AWAY IF SOMEONE COMES?

glomp
WAH!
AH!
EH!
blush
PLEASE JUST BEAR WITH IT A BIT MORE IN THE CLASS-ROOM...
I'VE BEEN HOLDING BACK TOO...

AT A PLACE LIKE THIS
NAKATANI
I LOVE YOU SO MUCH!
NN!
WE COULD BE SEEN BY ANYONE
IT'S VERY SCARY, BUT
HAA...
PANT
WHEN IKEUCHI TOUCHES ME

Hug
MY MIND BECOMES BLANK
Ding Dong
I'M HAPPY BUT—
A LITTLE SCARED
thump
NAKATANI IKEUCHI'S BEEN STICKING TO YOU RECENTLY, HASN'T HE?
YUP YUP!
NAKATANI, WHERE ARE YOU GOING?
THE LIBRARY. To return a book
AH, I'LL GO TOO!
Gimme a sec!
swish

HMM, YEAH, I SUPPOSE PROBABLY!
THAT GUY'S INTERESTING
Thump Thump
AH, HE'S A NATURAL AIRHEAD!
HA HA!
RATTLE RATTLE
THEY'LL NEVER THINK WE'RE DATING
I'M FREAKING OUT TOO MUCH...

NAKATANI, SORRY TO MAKE YOU WAIT!
SHALL WE GO?
beam
?
smile
smile

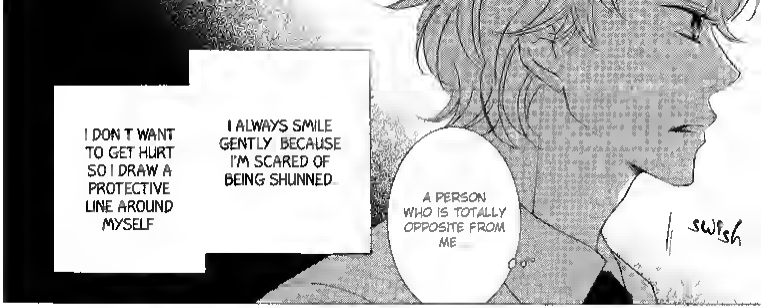
NO
I'LL HAVE TO REALLY WATCH IT AFTER ALL...
IKEUCHI IS PROBABLY REALLY BAD AT LYING AND HIDING THINGS

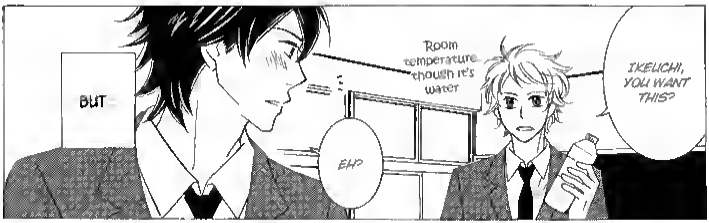
VROOM
SINCE A LONG TIME AGO
IT'S IKEUCHI FROM MY CLASS SO HE TAKES THIS BUS
HE LOOKS GRUMPY MAYBE HE'S BAD WITH MORNINGS
WHEN HE'S QUIET, HIS ATMOSPHERE IS TOTALLY DIFFERENT
Just entered high school
EH?
HIGH SCHOOL.
BRAKE
step
GOOD MORNING, IKEUCHI

thump
AH...
MORNING

Is he bad with mornings after all?
EH? HIS CHARACTER DIDN'T CHANGE?

THE REASON IS A TOOTHACHE!?
But to cry and get mad
Are you a kid?
SHUT UP! WHATEVER I DRINK HURTS ANYWAY!
I've tried both hot and cold!
ARE YOU STUPID? WHO DRINKS THAT WHEN THEIR TOOTH HURTS?
Hot cocoa that he thoughtlessly bought
THAT DAY HE SEEMED TO BE IN A BAD MOOD ALL DAY
IT HURTS!


I DON'T WANT TO GET HURT SO I DRAW A PROTECTIVE LINE AROUND MYSELF
I ALWAYS SMILE GENTLY BECAUSE I'M SCARED OF BEING SHUNNED
A PERSON WHO IS TOTALLY OPPOSITE FROM ME...
swish


BUT...
Room temperature though it's water
EH?
IKEUCHI, YOU WANT THIS?

OF COURSE, I DIDN'T EXPECT ANYTHING IN RETURN
AND I'D WONDERED IF I WAS JUST BEING MEDDLESOME
BY NATURE, I LIKE TO CARE
THANK YOU!
NAKATANI, YOU'RE SO NICE!

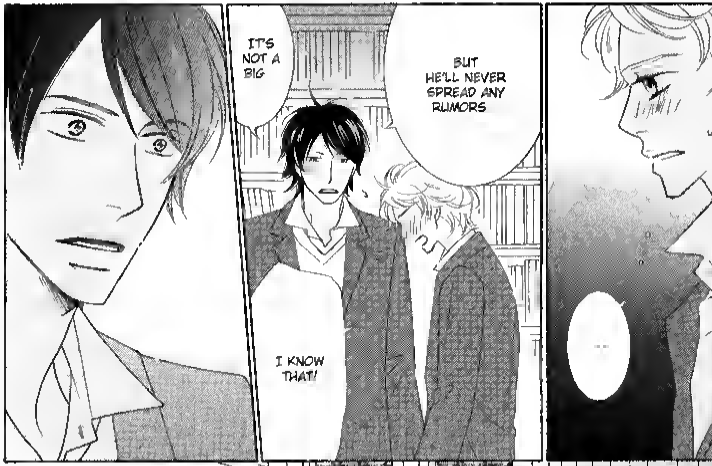
IT'S A MARVEL HOW THEY'VE REMAINED IN MY CHEST...
NAKATANI, YOU'RE AMAZING
BUT THE WORDS OF THAT GUY WHO CAN'T LIE...
!
CHARGING!
(Softly)
AND WARMED MY HEART
whisper
NAKATANI!
WAIT
HEY
STUMP
whisper
WHAT WILL YOU DO IF SOMEONE COMES!
Shhh!
IT'S ALL RIGHT IF WE STAY QUIET
whisper

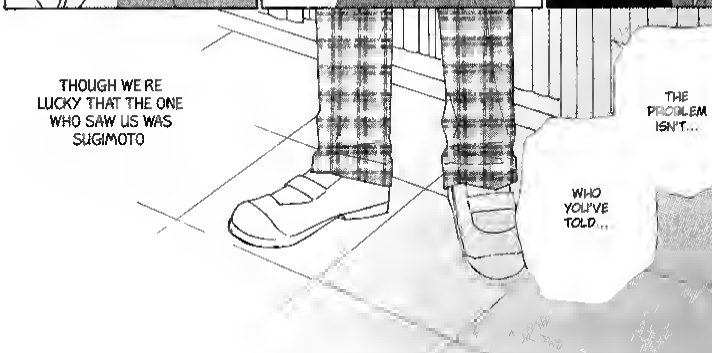
YOU'RE HERE, IKEUCHI
AH
WHAT ARE YOU DOING? YOU'RE BOTHERING NAKATANI
SUGIMOTO
Shock
WE
WE WERE SEEN!!!

I DIDN'T THINK YOU GUYS WOULD FLIRT SO OPENLY, BUT—
PAY A LITTLE MORE ATTENTION!
AH! SORRY, IT'S IN MY BAG
ANYWAY, DIDN'T I TELL YOU TO RETURN THE DICTIONARY JUST NOW?
Where is it?
AH HE DIDN'T NOTICE

EH... WHAT?
YOU NEVER CONSIDER THE CONSEQUENCES OF YOUR ACTIONS
THAT'S WHY I CHECKED IF ANYONE WAS AROUND...
WASN'T I AROUND?
You didn't manage to see me. You're useless
WHAT'S THAT?
HEY!
NAKATANI, TOO THIS GUY GETS CARRIED AWAY WHEN YOU INDULGE HIM
YOU HAVE TO BE CAREFUL!
Even though I follow up when I can
SEE YOU!
THOUGH I KNOW...
THAT BOTH OF THEM HAVE A GOOD RELATIONSHIP BECAUSE THEY ARE CHILDHOOD FRIENDS
YOU TOLD HIM?

NO... I TRIED TO HIDE IT BUT HE FOUND OUT...
PROBABLY BECAUSE WE'VE KNOWN EACH OTHER FOR SO LONG, I CAN'T HIDE ANYTHING FROM SUGIMOTO

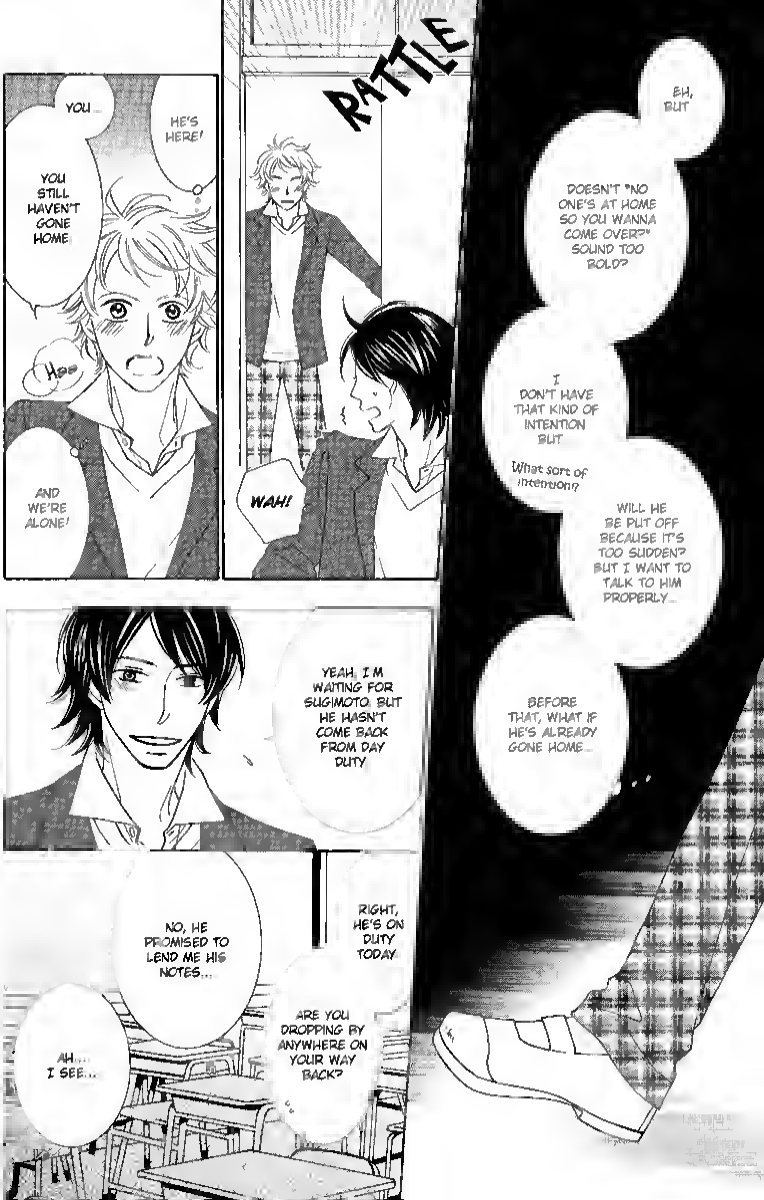

IT'S NOT A BIG
BUT HE'LL NEVER SPREAD ANY RUMORS
I KNOW THAT!
...


THOUGH WE'RE LUCKY THAT THE ONE WHO SAW US WAS SUGIMOTO
THE PROBLEM ISN'T...
WHO YOU'VE TOLD...

WHAT WOULD HAVE HAPPENED THEN?
WHAT IF WE HAD BEEN KISSING OR SOMETHING?
WHAT IF IT WAS SOMEONE ELSE?
I... YOU'RE...
IKEUCHI, YOU'RE TOO UNGUARDED, IT'S SCARY ...
I SEE...
AH...
SORRY.
SINCE THAT DAY...

IKEUCHI STOPPED TOUCHING ME COMPLETELY
JUMP
GOOD MORNING, IKEUCHI!
YEAH! MORNING!
AH, I'M ONLY HALFWAY THROUGH MY HOMEWORK FOR FIRST PERIOD!
(To ex-fiancé)
Ding Dong
DASH
I HAVE TO HURRY!!
HE AVOIDS LETTING THE TWO OF US STAY ALONE AT ALL TIMES
ISN'T IKEUCHI ACTING WEIRD?
DID YOU GUYS QUARREL?
A bit.
AND HE'S TOTALLY UNNATURAL.
HOW EXTREME
WHY DID THINGS TURN OUT THIS WAY?

"YOU'RE TOO UNGUARDED IT'S SCARY."
EVEN THOUGH THAT WAS WHAT I FELL IN LOVE WITH...
THERE WAS PROBABLY A BETTER WAY TO SAY IT...
I WANT TO TALK PROPERLY, NOT JUST THROUGH E-MAIL OR ON THE PHONE.
BUT I DON'T KNOW WHAT I SHOULD SAY.
WHAT TO DO, WHAT SHOULD I DO
beep beep
EMAIL FROM HOME
No one will be home tonight so please get something for dinner. I left money on your desk.
AH!
IKEUCHI'S PROBABLY STILL IN THE CLASSROOM
DASH
I CAN ASK HIM TO COME OVER!


RATTLE
EH, BUT
DOESN'T "NO ONE'S AT HOME SO YOU WANNA COME OVER?" SOUND TOO BOLD?
I DON'T HAVE THAT KIND OF INTENTION BUT
What sort of intention?
WILL HE BE PUT OFF BECAUSE IT'S TOO SUDDEN? BUT I WANT TO TALK TO HIM PROPERLY...
BEFORE THAT, WHAT IF HE'S ALREADY GONE HOME...
WAH!
HE'S HERE!
YOU...
YOU STILL HAVEN'T GONE HOME
Hee
AND WE'RE ALONE!
YEAH, I'M WAITING FOR SUGIMOTO. BUT HE HASN'T COME BACK FROM DAY DUTY
RIGHT, HE'S ON DUTY TODAY
NO, HE PROMISED TO LEND ME HIS NOTES...
ARE YOU DROPPING BY ANYWHERE ON YOUR WAY BACK?
AH... I SEE...

Grab
WAIT!
WAIT A MINUTE, IKEUCHI!
I'M GOING TO THE TOILET
!
Silence
...
IF YOU HAVE NOTHING GOING ON TODAY
EH
YOU KNOW
DO YOU WANT TO COME OVER?
THAT
NN

TOUCH
RATTLE
RATTLE
YOU DON'T HAVE TO FORCE YOURSELF.
"NO."
"WAIT!"

"DON'T GO!"
NN
URGH
WHAT A COWARDLY PERSON I AM.
I COULDN'T EVEN S..Y THOSE WORDS
IKEUCHI, SORRY TO MAKE YOU WAIT
RATTLE
I...
IKEUCHI WENT TO THE TOILET...
WHAT?
DID THAT IDIOT SAY SOMETHING TO YOU?
WHY DON'T YOU TELL ME?
SNIFFLE

ISN'T HE T-H-A-T WAY?
I THOUGHT IT'D BE BAD IF I DIDN'T TRY TO SAVE THE RELATION-SHIP
BUT I COULDN'T EXPRESS IT
IF HE LEADS ME ALONG AND DASHES FORWARD, WHAT WOULD HAPPEN? IT'S SCARY...
IN THE WORST CASE, IF EVERYONE FINDS OUT...

IF THE SCHOOL OR OUR FAMILIES FIND OUT, WE'LL HAVE TO CHANGE SCHOOLS OR BE MADE TO CHANGE SCHOOLS AND WE'LL NEVER MEET AGAIN, WHAT WOULD WE DO THEN! I DEFINITELY DON'T WANT THAT!!
CUFFAW
NAKATANI, YOU'RE SO INTERESTING!!
HA HA HA!
HUH...
Unexpec-tedly
JUMPS

Wouldn't it be good if you guys added your burdens together and shared it?
NAKATANI! YOU THINK TOO MUCH!
WHY DON'T YOU TRY DASHING FORWARD ONCE?
EH
BUT THIS IS SUCH HEAVY AND ANNOYING STUFF
NO, I THINK HE'D BE REALLY DELIGHTED
YOU COULD HAVE JUST TOLD HIM ALL THAT
chuckle
chuckle
SUGIMOTO, YOU'RE SLOW!
RATTLE
whisper
whisper
whisper
!
Here, the notes
MY BAD, MY BAD!
I GOT A LITTLE CAUGHT UP.

WHAT'S HE
PULL
EH
!
NAKATANI, I'LL LEND HIM TO YOU
THEN I'LL BE GOING
SMIRK

COME HERE A BIT

MATH RESOURCE ROOM

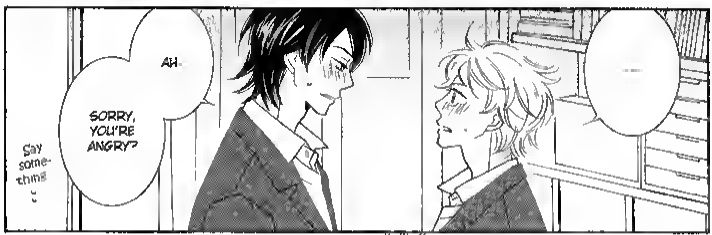
NAKATANI
YOU CRIED?
Could it be?
WHAT WERE YOU TALKING ABOUT?
JUMP
NO ONE WAS LOOKING
AND EVEN IF WE WERE SEEN...
WASN'T SUGIMOTO DOING THE SAME THING JUST NOW?
BUT I WON'T DO IT IF YOU DON'T LIKE IT...
I MADE HIM ANGRY...
AH...
INDEED...

I'M AN IDIOT, BUT I'LL WORK HARD
I'LL CORRECT ALL MY BAD POINTS!
SO...

DON'T HATE ME!
I

NAKATANI?
NN...
CAN'T ACCEPT...
THAT PART OF YOU
I'M ENVIOUS
IT'S OKAY.
YOU CAN STAY THAT WAY...
Hug
I'M THE ONE WHO BECOMES STRANGE
THAT'S WHY...
IT'S NOT ALL YOUR FAULT...
EVEN IF YOU TOUCH ME NORMALLY, I CAN'T STAY CALM BECAUSE IT'S YOU

TO PLAY...
DO YOU WANT TO COME TO MY PLACE NEXT TIME?
AH, THAT'S RIGHT
I just said I wouldn't!
SORRY!
WAH!
PUSH
IKEUCHI
Hug
ACK.

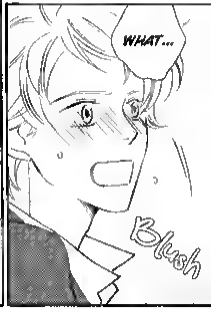

AH.
SORRY, YOU'RE ANGRY?
Say something...

I'M SORRY THAT...
NO...
SHAKE
SHAKE

I MADE YOU SAY ALL THE IMPORTANT THINGS
EH?
NAKATANI?
JUST THIS ONCE
"NO ONE GOES TO THE RESOURCE ROOMS ON THE FOURTH FLOOR."
"I'LL KEEP A LOOKOUT FOR AN HOUR."
THUMP
IT'S FINE TO TOUCH ME
THE DOOR IS LOCKED

CAN YOU TELL ME?

HOW FAR CAN I GO?


WHAT...
Blush

AS MUCH AS YOU LIKE...
I'M FINE

clatter
AH!
AH
HAA...
PANT
I...
PANT
IKEUCHI
WAIT...
AH!
NOT...
I CAN'T...?
THAT YOU CAN'T...
PANT
Ah.
"IT'S EMBAR-RASSING?"
!

TOUCH
RATTLE
I THINK WE'RE DEFINITELY NOT THE SAME!
BUT...
AH!
GROPE
BUT MORE THAN THAT, I WANT TO TOUCH YOU MORE
Nn
AH
PANT
I'M EMBARRASSED, TOO.
WE'RE THE SAME...

I'M FINE
THAT...
EH.
NAKATANI ...!?
WHY...
I WANT TO TOUCH YOU, TOO. IKEUCHI...

I'M THE SAME!
MORE AND MORE.
SO THAT YOU CAN UNDERSTAND
NN
RATTLE
NN
tremble
NN
AH!
I'LL WORK HARD
stroke
stroke
stroke
AH!
AH!
stroke

WILL YOU COME OVER?

SO PLEASE NOD YOUR HEAD WITH A SMILING FACE.

◆END◆

AQUA★COMICS

アクラコミックス
AQ COMICS

オンザクワイエット

on the quiet

天禅桃子

Momoko Tenzen

AQ AQUA COMICS

オンザクワイエット

天禅桃子

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On a cold winter day, when university student Kou forgot his key and couldn't enter his apartment he was invited into his neighbour Shuraishi's room.
But!!! The room was so dirty that there wasn't even space for him to put his foot down, and Kou was really shocked by this gap from his neighbour's orderly image.
Even so Kou remembers the steady palpitation of his heart as he conversed with the hasty and unaffected Shuraishi.

This time, it's a sweet love ballad [illegible] university student and a serious sala[illegible]

Tangerine Report

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

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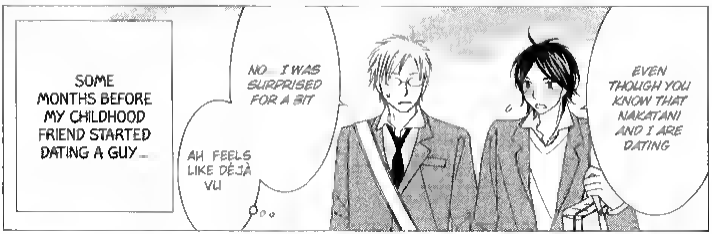
Unreasonable Baby

167 Unreserved Baby

Unreasonable
baby

EH?
SUGIMOTO
YOU'RE NOT REALLY SHOCKED


SOME MONTHS BEFORE MY CHILDHOOD FRIEND STARTED DATING A GUY—
AH FEELS LIKE DÉJÀ VU
NO... I WAS SURPRISED FOR A BIT
EVEN THOUGH YOU KNOW THAT NAKATANI AND I ARE DATING

BECAUSE...
RATTLE
AS FOR THE HOMOSEXUALITY, I WASN'T SHOCKED
TEACHING RESOURCE ROOM

LOOKING AT THEM, I THOUGHT IT WAS A VERY COMFORTABLE RELATIONSHIP.

I'VE HAD SOME EXPERIENCE MYSELF.
SUGIMOTO! LONG TIME NO SEE.
!
takes
YES IT IS. IN THE FIRST PLACE, SENPAI ...
LONG TIME NO SEE? IT HASN'T EVEN BEEN A WEEK.
IS THAT SO?
NN
...
Kiss
NN...
Kiss
Kiss
A WEEK IS A LONG TIME ...
lick

OUR RELATIONSHIP IS WHAT YOU'D CALL SEX FRIENDS
So suddenly?
WANNA DO IT?
chatter
chatter
CLEANING COMMITTEE MEMBERS, PLEASE GATHER IN MEETING ROOM 1
IT BEGAN IN SPRING LAST YEAR.
BUMP
AH, SORRY
?

FOR SOME REASON HE STUCK TO ME.
I'M SUGIMOTO FROM 1-A
Smile
Smile
I'M KOTEGAWA FROM 2-B
WHAT'S YOUR NAME?
CAN I SIT BESIDE YOU?
I DIDN'T UNDERSTAND WHY...
SUGIMOTO
COME ON!
HUHP
I'M GROUPING WITH THIS GUY!
PLEASE FORM GROUPS OF TWO AND PATROL THE CLEAN-UP AREAS
EH!?
What about my opinion?
BUT WHEN I GOT USED TO BEING SWUNG AROUND...
YOU DON'T DISLIKE IT?
thump
IF YOU DON'T DISLIKE IT...
NO... I WAS SURPRISED FOR A BIT
EHP
I CAN'T SAY IT WAS UNEXPECTED
YOU'RE NOT REALLY SHOCKED

CAN I TOUCH YOU A BIT MORE?
IN A FLASH...
THE WORLD SPUN
AND I STOPPED THINKING...
...MOTO...
SUGIMOTO...

SUGIMOTO
Hmm
EH!
I
Fell asleep?
YOU SHOULD GET READY
THAT WAS YOUR FIRST TIME WASN'T IT?
Blush
OPEN
THE JANITOR'S COMING SOON
Kiss
BUT IT WAS FANTASTIC.
I SUPPOSE THIS IS WHAT THEY CALL "COMPATIBILITY"
RATTLE
LET'S DO IT AGAIN!
Shut
EH
WHAT WAS THAT
OF COURSE, HE DIDN'T CONFESS OR ANYTHING.

MATH RESOURCE ROOM
FOR A GUY LIKE ME WHOSE BODY HASN'T EVEN KNOWN WOMEN...
KNOWING HIS MOTIVES, I GAVE UP FROM THE BOTTOM OF MY HEART, BUT...
DON'T YOU WANT IT HERE YET?
SENPAI, THAT'S ENOUGH
NN
OF COURSE I WAS HELPLESS BEFORE HIS WILES.
tremble
tremble
NN'
HMM?
SUCK
SUCK
SUCK
NN
AH...
SUGIMOTO, HOW PERVERTED
WHO WAS THE ONE WHO TRAINED ME THIS WAY
RATTLE
pant

pull
thrust
AH!
HAA...
thrust
AH!
AH!
SENPAI, YOU LIKE THIS, DON'T YOU?
AH!
YES...
LOVE
thrust
BEING POUNDED TILL YOU'RE SHAKING...
thrust
thrust
I LOVE IT
pant
pant
pant
AHP
SO...
Shudder
AH!
AH!
GOOD
HARADA
...
Shudder

SORRY, MADE A MISTAKE
OH
ANNOYED
OUCH
RATTLE
RATTLE
WAIT
SUGI
AH!
NN...
AH!
RATTLE
BAM
WAH!

I'M GRAZED ALL OVER
SORRY
NAH...
IT WAS MY FAULT JUST NOW, WASN'T IT?
I'VE ALWAYS HAD A QUESTION ON MY MIND
IF HE JUST WANTED TO DO IT, WHY DID HE DECIDE ON ME AT FIRST GLANCE?
WHO?
HMM?
OH
THE GUY I USED TO GO OUT WITH
COULD IT BE THAT I
AND THAT GUY...
GOOD GUESS
HEH

I DID IT KNOWING THAT THERE'RE NO FEELINGS BEHIND IT SO I SHOULDN'T GET ANGRY, BUT...
THEN SHOULD I KEEP MY GLASSES ON ALL THE TIME?
YOU LOOK LIKE HIM UNTIL YOU TAKE YOUR GLASSES OFF
WHAT?
ARE YOU ANGRY?
NOT REALLY
DON'T SULK, IDIOT
chuckle
THAT WAS THE REASON WHY IT BEGAN. BUT IT DOESN'T MATTER ANYMORE
I DID SAY IT, BUT I'M NOT IN A RELATIONSHIP WITH HIM, TOO. I'M NOT THAT SLICK.
BESIDES, NOW

THIS BASTARD
I'M TOTALLY HOOKED ON SUGIMOTO'S BODY.
Pour
IF I THINK ABOUT IT...
IT'S MOSTLY BECAUSE OF ME THAT IT HAS CONTINUED FOR ALMOST A YEAR
...
HMM?
TURN

NAKATANI DOESN'T REALLY TALK ABOUT HIMSELF...
SOMETIMES, I DON'T UNDERSTAND WHAT HE'S THINK-ING...

YEAH... A BIT...
WHAT?
YOU FOUGHT?

BECAUSE I WANT TO STAY WITH HIM SO MUCH LONGER.
thump
BUT THERE'S NO WAY WE'LL BREAK UP

bonk
HEY
OUCH!
MATH RESOURCE ROOM

WORK HARD!

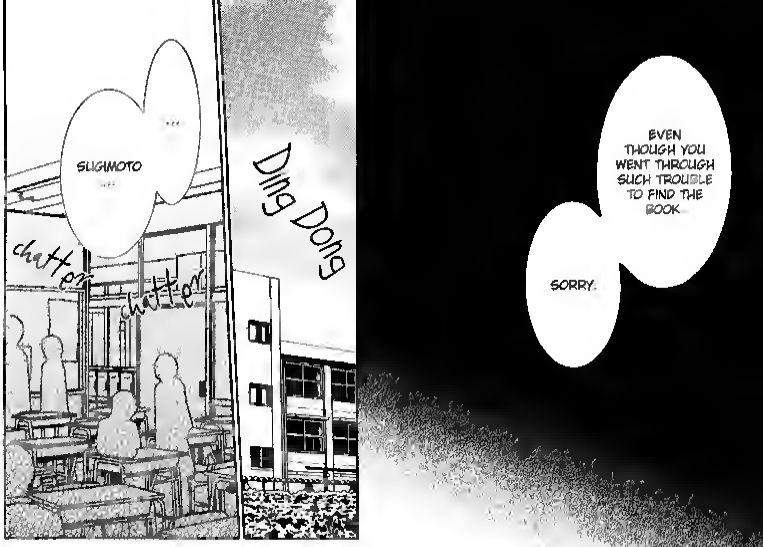
WHAT?
THE BOOK YOU SAID YOU WANTED TO READ...
DIDN'T YOU SAY YOU DIDN'T KNOW WHERE IT WAS?
OH YEAH
THANKS TO THIS, I DID A BIG CLEAN UP IN MY ROOM.
THANK...
POUNCE
WAH!?
WHAT? ARE WE DOING IT?
NO, THAT'S NOT IT...
Sits
AH, A LITTLE WARM...
THAT'S RIGHT, SENPAI, YOU'RE DRESSED LIGHTLY
Even though today is cold
MY SHIRT GOT SOAKED... I don't have my jersey either
EVER SINCE...

ONCE WE GOT INTO THIS RELATIONSHIP WE STOPPED TALKING IN PUBLIC.
WE'RE NOT DOING IT TODAY?
I FEEL KINDA LAZY.
Don't you feel sleepy on rainy days?
Ah, I know.
IF WE FEEL LIKE IT WE COME TO THIS ROOM. WE DON'T MAKE ARRANGEMENTS OR ANYTHING
DESPITE THAT
BEFORE I REALIZED IT I WAS COMING HERE EVERYDAY.
"THERE'S NO WAY WE'LL BREAK UP."
"I WANT TO STAY WITH HIM."
???
???

"SO MUCH LONGER"?
IF PEOPLE FOUND OUT ABOUT US...
HEY..
I DID.
SENPAI DID YOU LOCK THE DOOR JUST NOW?
..
AND WE COULDN'T MEET AGAIN WHAT WOULD HAPPEN?
IT CAN'T BE HELPED
INDEED
IF IT HAPPENS, IT HAPPENS

AN ANSWER I EXPECTED
REALLY...
THEN...
SHOULD WE STOP?
YET HURTING ME MORE THAN I EXPECTED
HUH?
IF IT CAN END ANYTIME ISN'T IT THE SAME ENDING IT NOW?
WHAT ARE YOU SAYING ALL OF A SUDDEN?
HUH?
Erm...
DID YOU GET BORED OF ME...
OR SOMETHING?
NO IT'S THE OPPOSITE...
"OPPOSITE"?
thump

I FELL IN LOVE WITH YOU
THAT'S WHY I'M ENDING IT
HAH?
IF YOU LIKE ME, WHY ARE WE BREAKING UP?
BREAKING UP OR WHATNOT, WE WEREN'T DATING IN THE FIRST PLACE.
ALL YOU WANTED WAS SEX, WASN'T IT?
I'M NO LONGER THE APPROPRIATE PARTNER FOR THAT.
THAT'S ALL IT IS


Ding Dong
chatt on twitter
SUGIMOTO
...
EVEN THOUGH YOU WENT THROUGH SUCH TROUBLE TO FIND THE BOOK
SORRY.

YOU'RE NOT LISTENING ...
daze
AH...
YEAH.
HAS ANYTHING ON TOP OF YOUR DESK CHANGED SINCE FIRST PERIOD?
ANYWAY, WANNA GRAB LUNCH?
SOMEHOW, YOU'RE THE OPPOSITE FROM USUAL.
WHAT HAPPENED, SUGIMOTO?
You okay?
Lunch break.
EH?
AH
...

I THINK I SERIOUSLY FELL IN LOVE THIS TIME...
I really have no confidence
YOU! WHAT HAPPENED!?
mutter
AH... D*MN. I ENVY YOU.
EH, WHAT? YOU'RE TALKING ABOUT THAT?
YOU GUYS MADE UP!?
EH!
AH
YEAH
HEY, SUGIMOTO
WAIL
Shut up, Ikeuchi, you idiot!!
SUGI-MOTO!
IF YOU WANT TO CRY, DO IT IN MY ARMS!!
(screeeech)
SOME THIRD YEAR CALLED KOTEGAWA-SAN IS LOOKING FOR YOU
EH?

stomp
stomp
stomp
EH
WHAT
...
WE NEED TO TALK. I'M BORROWING YOU FOR A MOMENT.
grab
MATH RESOURCE ROOM
WHAT'S UP?
I DON'T WANT TO BREAK IT OFF WITH YOU.
AND... THAT WAS A LIE, WASN'T IT? YOU SAYING YOU LOVE ME AND STUFF.
HAH!?

DIDN'T YOU FIND SOME OTHER GUY TO LOVE?
THAT'S PROBABLY WHY YOU CUT IT OFF WITH ME.
DON'T JOKE WITH ME!
HOW DO YOU THINK I FELT CONFESSING TO YOU...
ANYWAY, I'M NO LONGER HELPING YOU KILL YOUR FREE TIME
SO PLEASE LOOK FOR SOMEONE ELSE.
DON'T MAKE IT SOUND SO EASY, HOW COULD I JUST DO IT WITH ANYONE!
WE'RE COMPATIBLE, AND WE'VE BEEN DOING IT FOR A YEAR. HAVEN'T SOME FEELINGS COME FROM THIS?
NN...
Che
"FEELINGS" AM I A CAT OR A DOG...
IT'LL JUST BE TROUBLESOME FOR YOU IF I SAY THAT SORT OF THING.
YOU CAN JUST LURE IN ANOTHER VIRGIN FIRST YEAR AND TR, IN HIM FROM THE START.
DON'T YOU ENJOY THAT?

YOU...
WHO DO YOU THINK I AM...
PISSED
...
A BASTARD WHO LOVES SEX?
WELL, THOUGH IT'S MUTUAL...
HMM. HEH.
I SEE!
THEN, ISN'T YOUR TASTE SCREWED UP?
WHEN YOU LOVE THIS BASTARD SO MUCH.
THAT'S RIGHT.
A LOT, YOU KNOW?

SENPAI
IF YOU DON'T BREAK IT OFF WITH ME HERE, YOU'LL REGRET IT, YOU KNOW?
IF YOU DON'T...
I'LL FOLLOW YOU AROUND EVEN AFTER YOU GRADUATE
BECAUSE I'M REALLY PERSIS-TENT.
SUGI-MOTO
I THOUGHT YOU WERE AN EASIER SORTA GUY.
SO I FAILED?
NO...
TH-IT'S NOT IT.
SOMEHOW, I'M...

GLAD...
I THINK...
HAH!?
MAYBE I LIKE YOU, TOO!?
ANYWAY!
WHY DID I TRY SO DESPERATELY TO HOLD YOU BACK!?
I...
MAYBE...

SUGIMOTO... YOU SAID TO ME, "ALL YOU WANTED WAS SEX", BUT...
WHAT OTHER THINGS DO YOU WANT TO DO?
SHUT UP!
I DON'T REALLY UNDERSTAND IT MYSELF!
DON'T SAY THINGS IN THE HEAT OF THE MOMENT!
YOU'RE REALLY HALF-HEARTED!
I THINK I WANT TO DO WHAT SUGIMOTO WANTS TO DO.
WHETHER WE DO IT OR NOT, LET'S LEAVE THAT ASIDE...
I WANT...
NOT JUST YOUR BODY...
WHY ARE YOU ASKING THINGS LIKE THAT...
TALKING ABOUT THINGS LIKE THIS...

I GUESS IT'S BECAUSE I LIKE YOU, ISN'T IT?
YOUR HEART.
AH, ENOUGH!
THAT'S NOT IT!
"MAYBE" AND "I GUESS"...
JUST SAY IT NORMALLY THAT YOU LOVE ME!!
PULL

Pfft
YEAH...
Hug
I LOVE YOU, SUGIMOTO...

SUGI-MOTO
THE BELL RANG...
Dig Dong
Dig Dong

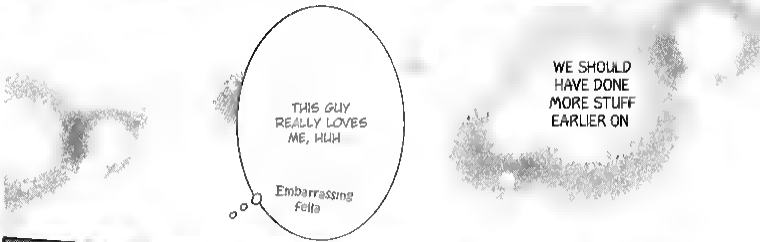
HAHA.
YOU'RE SAYING IT IN THIS STATE?
ARE WE?
IT'S TOTALLY DIFFERENT
IN THE END, WE'RE DOING THE SAME THING
SOMEHOW
I LOVE YOU SO MUCH
AH!
NN.
thrust
I LOVE YOU, SENPAI
thrust
Shudder
AH!
LOVE YOU
I LOVE YOU!
thrust
AH!
AH!
SQUEEEE
thump

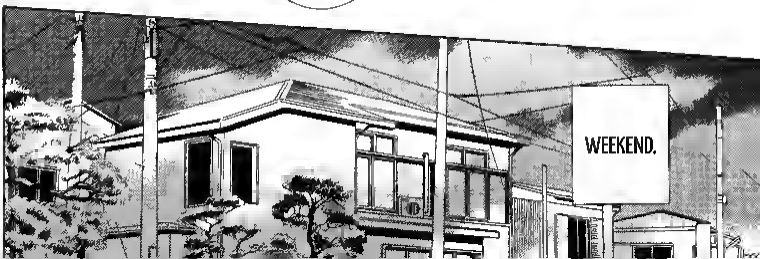
EH!
grab
INDEED, IT'S TOTALLY DIFFERENT.
ALREADY
Haa
Haa
YOU'RE SO EMBARRASSING
WAH!
AH...
thrust
SENPAI, SAY IT TOO
AH!
AH!
NO!
NO! AH!
thrust
thrust
thrust
WHY?

AH!!
YOU DON'T DISLIKE EMBARRASSING STUFF, DO YOU?
THAT'S WHY...
WHAT DO YOU THINK OF ME...
slump
!
AN ADORABLE PERSON WHO LOVES SEX. ♡
◆END◆

Unreserved baby
SENPAI
VROOM
YOU...
MY PARENTS ARE GOING ON A TRIP AND I'M HOUSESITTING, SO LET'S DO IT AT MY PLACE.
USUALLY YOU'D SAY "WANNA COME OVER AND PLAY?" OR SOMETHING
WHY?
DO YOU HAVE PLANS FOR THE WEEKEND?
...
BUT I'M TALKING TO YOU. WHAT'S THE POINT OF SUGARCOATING?
That's why I said, what do you think of me
I HAVE A MOCK EXAM ON SATURDAY
AFTER THAT, THEN I'LL BE WAITING
AND LET'S GO SOMEWHERE ON SUNDAY.
NO WAY, AND I'M SUPPOSED TO BE AN EXAM CANDIDATE
Well should be fine
GOT IT. IT'S FINE I'LL GO.

YOU HAVE THAT KIND OF EXPRESSION?
HUH?
N...UH... NOTHING.
IF YOU LOOK SO HAPPY...
Sparkle
GREAT!


THIS GUY REALLY LOVES ME, HUH
Embarrassing fella
WE SHOULD HAVE DONE MORE STUFF EARLIER ON

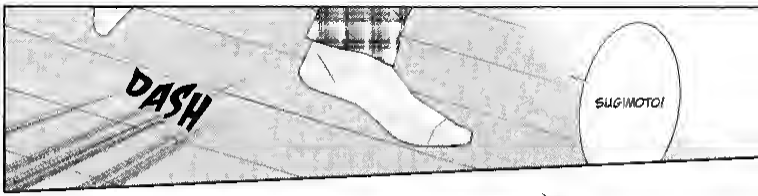

WEEKEND.

I HAVE OLDER SIBLINGS, BUT THEY'VE ALREADY LEFT THE HOUSE
SENPAI, YOU'RE AN ONLY CHILD?
YEAH, I AM
THERE'S NO ONE ELSE AROUND YOU'RE AN ONLY CHILD?
HEY
WHO'S THAT?
Ding Dong Ding Dong
PROBABLY A PACKAGE OR SOMETHING, WE DON'T HAVE TO GO OUT...
WHAT'S WITH THAT REACTION!
Like I thought...
AH...
WHO?
THE GUY NEXT DOOR
SORRY, GIMME A SEC
Step
HE'S CALLING YOU
Is that all right?
That idiot...
KNOCK
KNOCK
HEY, SUGIMOTO, YOU THERE?
MAYONNAISE, LEND ME SOME MAYONNAISE!

blush
Do you know Nakatani's
HOW...
!!
Hurry up and return this
AH, IS THAT SO? SAY HI TO NAKATANI FOR ME
click
AH, YOU'RE IN, SUGIMOTO!
THERE'S NO ONE AROUND SO I DON'T KNOW WHERE THEY LEFT IT
AND YOU DON'T COOK, SO I GUESS YOU'RE TRYING TO BAIT NAKATANI NOW SPILL! OR ARE THE TWO OF YOU GETTING IT ON IN THE KITCHEN?
bulls eye
Childhood friends because their parents are good friends. Families went on hot springs trip together.
THAT'S BECAUSE IT'S THE BEST CHANCE WHEN NO ONE'S AROUND, ISN'T IT?
URGH!
HAH!?
AH, THAT'S RIGHT, YOU WANNA BAT WITH US?
RIGHT ON TARGET
?
WHAT? SUGIMOTO, DO YOU HAVE ESP?
shiver
shiver
sob

HOW NOISY... DID SOMETHING HAPPEN?
click
WHAT'S WITH THAT!
Gya
SHUT UP, YOU IDIOT!
Gya
YOU'RE ALONE, AREN'T YOU?
YOU WANT TO FIGHT WITH NAKATANI AGAIN?
You complete idiot.
HE'S FROM THE SAME CLASS AS SUGIMOTO
Cry in my arms~
Shut up!
AH THIS GUY
EH...
SENPAI.
AH... EH?
!!
whisper
COME RETURN THE MAYONNAISE TOMORROW.
Disturb me and you won't ever come again.
WELL, SINCE IT'S COME TO THAT
Em
SUGI...
pat

ANNOYED
UH, YES, YES. TAKE YOUR TIME.
ruffle ruffle
EH, BUT, SUGIMOTO! YOU...
PANIC
...


DASH
SUGIMOTO!

STAR
I SPILLED MY DRINK ON THE SOFA.
Accidentally
EH!
EH...
SEN...
..!
step
step
step
AH, YEAH.
THANKS FOR THE MAYO!
SEE YOU, IKEUCHI!

BUT...
NOTHING GOT SPILLED...
Eh?
THAT'S 'COS YOU WERE NEGLECTING ME!
...
!
SENPAI... DON'T TELL ME YOU'RE JEALOUS?
EH?
THAT...
NOT PARTICULARLY!
Blush

...!!
holds
WAH!
Whir.
DON'T WORRY ABOUT WEIRD STUFF. THAT GUY GOT NERVOUS BECAUSE YOU GLARED AT HIM.
I SAID YOU'RE WRONG...
Let go idiot!!
YOU'RE NOT CONVINCING AT ALL SAYING IT WITH THAT FACE.
OR...

Blush
YOU WANT ME SO BAD THAT YOU COULDN'T WAIT ANY LONGER?
Hug
YOU'RE GETTING CARRIED AWAY!
WHETHER I WANT YOU OR NOT...
Pound
YOU'RE ALL MINE!
Yes ♡
◆END◆

こんにちは　またはじめまして　天禅桃子（てんぜんももこ）と申します。通算12冊目の単行本となります。お手に取って頂き　ありがとうございます！！では作品についてコメントなど。

「オンザクワイエット」
読みかえしていたら　つい使ってしまうフレーズがあることに気付きました。。思い出せるだけでも　他に2回くらい使ってる…。（しかも　猛者。でも　また　すっかり忘れて使っちゃいそう…。どうにかならんか　この物忘れ…。　結城のキャラクターが　気に入ってますが　今　描こうとすると　とても難しいです。地味だけど実はキレイ　とか好き設定かもしれません。

「ダンジェリン　レポート」
1本目は4年前の作品です。古い。あ　この当も「地味だけど　かわいい子」とか考えながら描いたんだった…。そして攻の名前が「ミヒ」から　はじまっている。「オンザ…」とは全く毛色のちがう作品。なのに　変なところが　かぶってるなー。

「unreasonable baby」
これはもう先輩のキャラが描いてて楽しかったです。とってもはた迷惑な。杉まが清子フビンな気がしたので描きおろしで　ラブい感じにしてみました。　まあバカップルですわ。

ふと気付くと　受のことばかりコメントしてますわ。なんでだろう？と思ったら　一本ものについて　攻視点のお話もばかりだ！　なんとなく　納得。

←描きおろしに　出そこなったので　中谷くん。今　描くとこんな。あんまり変わらない。（めがうしく。）

Special thanks to
担当　松本様。
この本の製作販売に携わって下さった皆様。
読んで下さった皆様。

それでは　また
どこかで！

JANUARY 2010
momoko (tenzen)

●初出一覧●

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オン ザ クワイエット（後編）	コミックアクア 2008年 6月号
タンジェリン レポート1	コミックアクア 2006年 2月号
タンジェリン レポート2	コミックアクア 2007年 4月号
unreasonable baby	コミックアクア 2007年 8月号
unreserved baby	描き下ろし

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On a cold winter day, when university student Kou forgot his key and couldn't enter his apartment he was invited into his neighbour Shuraishi's room.
But!!! The room was so dirty that there wasn't even space for him to put his foot down, and Kou was really shocked by this gap from his neighbour's orderly image.
Even so Kou remembers the steady palpitation of his heart as he conversed with the hasty and unaffected Shuraishi.

This time, it's a sweet love ballad [illegible] university student and a serious sala[illegible]

Tangerine Report